FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00059327 **Type of Permit:** FILMING **Release Date:** 12/07/2012

Production Company IGNITED

Insured Company Name IGNITED

Contact Phone No. 1 310-773-0134
Contact Phone No. 2
Fax
Address 2221 PARK PL
EL SEGUNDO, California 90245

Production Title DTS

Type of Production Commercial - Standard

Producer Jeff McCarthy

Director Douglas Magallon

1st AD Garret Folsom

Production Manager Jeff McCarthy

FilmL.A. Coordinator Erica Wade

Location Manager Jeff McCarthy
Primary Phone Mobile - 860-670-8738
Secondary Phone Office - 301-773-0134

Location Assistant na na
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Notification Charge	$775.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,935.00

Number of Locations 6

NOT A PERMIT

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Summary Information — Location

Permit Number F00059327
Production Company IGNITED
Insured Company IGNITED
Production Title DTS

Location Manager Jeff McCarthy
Primary Phone Mobile - 860-670-8738
Secondary Phone Office - 301-773-0134

Location Address 12621 Rye St, Los Angeles, CA, 91604

Location Name STUDIO CITY REC CENTER

Location Type Park

Film Dates 12/10/2012 - 12/10/2012 08:00 - 11:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Studio City Rec.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	12
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	5
Crew	5

Filming Activities Filming exterior walk and talk around the basketball court, playground area, tennis court area & field;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** F4

Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Joshua Mingo
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note NO RAPG MONITOR REQUIRED

STUDIO CITY REC CENTER

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Location 2 of 6

Permit Number	F00059327	**Location Manager**	Jeff McCarthy
Production Company	IGNITED	Primary Phone	Mobile - 860-670-8738
Insured Company	IGNITED	Secondary Phone	Office - 301-773-0134
Production Title	DTS		

Location Address 4211 Beeman Ave, Studio City, CA, 91604

Location Type Private Residence

Film Dates 12/10/2012 - 12/10/2012 11:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	12
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	10
Crew	10

Filming Activities Equipment on property; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** F5

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00059327
Production Company IGNITED
Insured Company IGNITED
Production Title DTS

Location Manager Jeff McCarthy
Primary Phone Mobile - 860-670-8738
Secondary Phone Office - 301-773-0134

Location Address 3325 W Sunset Blvd, Los Angeles, CA, 90026

Location Type Store front

Film Dates 12/11/2012 - 12/11/2012 08:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	5
Spot Check	1

Filming Activities Equipment on property; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** C6

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

Permit #F00059327

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Summary Information — Location

Permit Number F00059327
Production Company IGNITED
Insured Company IGNITED
Production Title DTS

Location Manager Jeff McCarthy
Primary Phone Mobile - 860-670-8738
Secondary Phone Office - 301-773-0134

Location Address 3827 W Sunset Blvd, Los Angeles, CA, 90026

Location Type Retail Business

Film Dates 12/11/2012 - 12/11/2012 08:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	5

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** B5

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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www.filmla.com

Summary Information — Location

Permit Number F00059327
Production Company IGNITED
Insured Company IGNITED
Production Title DTS

Location Manager Jeff McCarthy
Primary Phone Mobile - 860-670-8738
Secondary Phone Office - 301-773-0134

Location Address 1701 Silver Lake Blvd, Los Angeles, CA, 90026

Location Type Store front

Film Dates 12/11/2012 - 12/11/2012 08:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	5

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** D5

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00059327
Production Company IGNITED
Insured Company IGNITED
Production Title DTS

Location Manager Jeff McCarthy
Primary Phone Mobile - 860-670-8738
Secondary Phone Office - 301-773-0134

Location Address 1626 Silver Lake Blvd, Los Angeles, CA, 90026

Location Type Retail Business

Location Description YOLK

Film Dates 12/11/2012 - 12/11/2012 08:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	5

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** D6

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Permit #F00059327

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

STUDIO CITY RECREATION CENTER

- *OK to film at Studio City Recreation Center – open grass areas surrounding the basketball courts, baseball/soccer fields, playground area and outer regions of the tennis courts.*
- *MUST be a cast and crew size of ten people on site. OK to have fourteen people, maximum, on site.*
- *MUST work around after school care and sports programs at the park starting at 04:00pm.*
- *NOT allowed to exceed fourteen people on site. If company is found to have more than fourteen people on site without a Park Film Monitor present by a Park Ranger or Studio City Recreation Staff, then permit is void and production will be shut down immediately on site.*
- *MUST adhere to restrictions given by Studio City Recreation Staff, when approached on site.*
- *NOT permitted to have a generator on site without a Park Film Monitor present on site.*
- *Company does not have exclusive use of playground area.*
- *Must work around children and parents at the playground at all times.*
- *May not film any children without prior permission from parents.*
- *MUST work around park patrons, park staff and park activities.*
- *NOT allowed to enter the recreation center at all times.*
- *Company is responsible for all generated trash at the park.*
- *OK to conduct two minute pedestrian control while cameras are rolling.*
- *MUST allow patrons to pass through access areas when cameras are NOT rolling.*
- *NOT allowed to alter the landscape of the park – i.e. digging a hole and staking into the ground.*
- *NO vehicles and heavy equipment allowed on the grass at any time.*
- *NOT allowed to drive vehicles on the grass at any time.*

NOT A PERMIT

- *MUST park all vehicles legally in the parking lot. NOT allowed to close off parking lot at any time.*
- *MUST leave area clean or better once all filming activity has concluded at the park.*
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-59327
IGNITED - DTS
(STUDIO CITY REC)

NOT A PERMIT